

LOWELL MICK WHITE

Department of English / LAAH 321
Texas A&M University / TAMU 4227
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EDUCATION

Doctor of Philosophy in English, 2010

Texas A&M University

Dissertation: *The Last Educations: Genre, Place, and the American University*

Director: Paul Christensen, PhD

Master of Arts in English, 2005

Texas A&M University

Thesis: *Either Side of a Line*

Bachelor of Arts in History, 2003

University of Texas at Austin

TEACHING

POSITIONS HELD

Instructional Assistant Professor, Texas A&M University, 2016-present

Lecturer, Texas A&M University, 2015-2016

Assistant Professor of English, Pittsburg State University, 2012-2015

Artist-in-Residence, Federal Prison Camp Bryan, 2010-2012

Lecturer, Texas A&M University, 2010-2012

Graduate Assistant Teacher, Texas A&M University, 2005-2010

FIELDS/SPECIALTIES

Creative Writing, American Literature, Composition

CLASSES TAUGHT

Texas A&M
University

"Elements of Creative Writing (Multi-Genre)" (ENGL 235) - 33 sections

"Rhetoric and Composition" (ENGL 104) - 12 sections

"Writers' Workshop: Prose" (ENGL 347) - 3 sections

"Writers' Studies: Prose" (ENGL 345) - 3 sections

"Life and Literature of the Southwest" (ENGL 336) 1 section

"American Literature: Colonial to Civil War" (ENGL 227) - 1 section

"American Novel: 1900-Present" (ENGL 376) - 1 section

"Introduction to Literature" (ENGL 203) - 1 section

"Directed Study" (ENGL 485/491) - 14 sections

Pittsburg
State
University

“Introduction to Creative Writing” (ENGL 250) – 10 sections
 “General Literature” (ENGL 113) – 7 sections
 “Research and Thesis” (ENGL 890) – 4 sections
 “Craft of Fiction” (ENGL 347) – 3 sections
 “Fiction Writing” (ENGL 351) – 2 sections
 “Advanced Fiction Writing” (ENGL 451) – 1 section
 “Contemporary American Literature” (ENGL 772) – 1 section

Graduate Committees

Mary Larsen: MA / First Reader / Graduated 2015
 Robin Mooney: MA / First Reader / Graduated 2014
 Hannah Walker: MA / Second Reader / Graduated 2014
 Deborah McGeorge: MA / Second Reader/ Graduated 2014
 Alex Radcliffe: MA / First Reader / Graduated 2013
 Megan Goins: MA / First Reader / unknown
 Sara Venis: MA / First Reader / unknown

FPC Bryan

“Introduction to Creative Writing” – 8 sections
 “Introduction to Memoir” – 6 sections
 “Reading for Writers/Drama” – 2 sections
 “Personal Essay” – 2 sections

SELECTED SERVICE

Faculty Advisor, *The Eckleburg Project*, Texas A&M University, 2018 – present
 Co-Coordinator, Black Box Writers’ Residency, Texas A&M University, 2016--present
 Co-Faculty Advisor, *The Eckleburg Project*, Texas A&M University, 2016 – 2018
 Director, Big LAAH Reading Series, Texas A&M University, 2015 – present
 Ad-Hoc Creative Writing Committee, Texas A&M University, 2016 – 2017
 Dobie-Paisano Fellowship (Judge), Texas Institute of Letters and the University of Texas at Austin, 2009, 2011, 2014, 2016, 2017
 American Literature Hiring Committee, Pittsburg State University, 2014
 Graduate Exam Committee, Pittsburg State University, 2014-2015
 Co-Director, Veterans’ Writing Group, Pittsburg State University, 2013-2015
 Co-Faculty Advisor, Cow Creek Review, Pittsburg State University, 2013-2015
 Creative Writing Committee, Pittsburg State University, 2012-2015
 Distinguished Visiting Writers Committee, Pittsburg State University, 2012-2015
 American Literature Committee, Pittsburg State University, 2012-2015
 Retention and Recruitment Committee, Pittsburg State University, 2012-2015
 Faculty Advisor, ACRES, Texas A&M University, 2011-2012

SELECTED PUBLICATIONS

BOOKS

Burnt House. Buffalo Times Press, 2018

The Messes We Make of Our Lives. Buffalo Times Press, 2017

Professed: A Novel. Slough Press, 2013

That Demon Life: A Novel. Gival Press, 2009

Winner, Gival Press Novel Award, 2008

Finalist, Writers' League of Texas Book Award, 2010

Long Time Ago Good: Stories. Slough Press, 2009.

Finalist, Steven Turner Award for Best Work of First Fiction, Texas Institute of Letters, 2010

SHORT FICTION/PERIODICAL

"July 17, 1978," *Still: The Journal*, Spring 2015

"Worthless," *Kestrel*, Spring 2014

"Guernsey Cows," *Kestrel*, Fall 2013

"Baby Never Grew," *Chagrin River Review*, Spring 2013

"Beset by Demons," *Workers Write*, Spring 2013

"Something Else Finally Happened," *Amarillo Bay*, Spring 2013

"The Road Back to Destruction Bay," *Callaloo*, Spring 2009

"Wildlife Rehabilitation," *Southwestern American Literature*, Fall 2008

"Cindy's Shirt," *Concho River Review*, Fall 2008

"The Quiet Sport," *Broken Bridge Review*, Fall 2008

"Rocket," *Blood Lotus Journal*, Fall 2006

"The Point," *Cerebration*, Fall 2006

"Five Things," *Callaloo*, Winter 2006

"Reliction," *Short Story*, Spring 2006

"Deep Eddy," *R-KV-R-Y*, September 2005

"The Speed of Sound," *Iron Horse Literary Review*, Summer 2005

"Wintertime Driving," *Fresh Boiled Peanuts*, Summer 2005

"Corky the Squirrel," *Prism Quarterly*, Summer 2005

"Charlie's Bridge," *The Dead Mule*, June 2005

"Bad Guts," *Mosaic Mind*, December 2004

"Tails," *Amarillo Bay*, April 2004

"Homesteaders," *Fiction Warehouse*, January 2004

"Screech Owls," *Antietam Review*, Summer 1999

"The Encounter," *FAN Magazine*, Spring 1996

"How Much for All This?," *Dominion Review*, Fall 1995

"The Carcass," *Gray's Sporting Journal*, March 1995

"The Endless Inning," *Aethlon*, Winter 1995

"The Big Purple Cloud," *Kinesis*, August 1994

"It May Be a Day, It May Be Forever," *Culture Concrete*, Winter 1991

SHORT FICTION/ANTHOLOGY

"Sleep Enough," *Writing Texas*, 2017.

"Riff-Raff." *The Beatest State in the Union: the Texas Beat Anthology*. Christopher Carmona and Chuck Taylor, eds. Beaumont: Lamar University Press, 2016.

"The Water Works," *Workers Write! Stories from the Cubicle*. Dallas: Blue Cubicle Press, 2005

POETRY/ANTHOLOGY

"Mpls 1973 (and Later)," *Delirious*. Cleveland: Nightballet Press, 2016.

"Bear Heads," *Janie's Garden*. Austin: Alamo Bay Press, 2014.

"I Bought Hemingway's Ghost a Drink," *The Weight of Addition: An Anthology of Texas Poetry*. Houston: Mutabilis Press, 2007

CREATIVE NON-FICTION/PERIODICAL

"12 Things I Remember About Home," *You Are Here: The Journal of Creative Geography*, Summer 2008

"Around & Around," *Big Tex[t]*, Summer 2005

ACADEMIC/PERIODICAL

"Nature vs. Technology: An Exercise," *AWP Pedagogy Papers*, Association of Writers and Writing Programs, 2005

ACADEMIC/ANTHOLOGY

Co-Authored with Dr. Abigail Bowers: "Survival of the Sweetest: Little Miss Bosox and the Saving Grace of Baseball in Stephen King's *The Girl Who Loved Tom Gordon*," *Stephen King: Into the Millennium*. Patrick McAleer and Michael Perry, eds. Jefferson, NC: McFarland Publishers, 2014.

REVIEW/PERIODICAL

"Review of *Mojo Hand: The Life and Music of Lightnin' Hopkins*, by Timothy J. O'Brien and David Ensminger." *Texas Music History*, Fall 2013.

"Review of *The Ballad of Trenchmouth Taggart*, by M. Glenn Taylor." *Southwestern American Literature*, Fall 2009

SELECTED HONORS

Nominated for Pushcart Prize, 2015 (for "July 17, 1978," published in *Still: The Journal*)

Elected to Texas Institute of Letters, 2014

Eichhorn Fellowship, Pittsburg State University, 2013

Texas Book Award (Finalist), for *That Demon Life*, Writers' League of Texas, Fall 2010

Steven Turner Award for Best Work of First Fiction (Finalist), for *Long Time Ago Good*, Texas Institute of Letters, Spring 2010

Gival Press Novel Award, 2009

Ralph A. Johnston Memorial Fellowship (Dobie-Paisano Fellowship), Texas Institute of Letters and the University of Texas at Austin, 1998-1999

SELECTED EDITORIAL EXPERIENCE

Editor, Alamo Bay Press, September 2013-present
 Production Editor, *Callaloo*, February 2005-November 2005
 Editorial Assistant, *Callaloo*, August 2003-January 2005

BOOKS EDITED

Austin: a Poem, by Dave Oliphant. Alamo Bay Press, 2018.
Old Men on Tuesday Mornings, by Lyman Grant. Alamo Bay Press, 2017.
The Hero's Fall I Fell For: Jazz Poems, by Dave Oliphant. Alamo Bay Press, 2017.
Backyard Volcano: and Other Mysteries of the Heart, by Kathryn Lane. Alamo Bay Press, 2017.
Between Two Gardens, by Laura Quinn Guidry. Alamo Bay Press, 2017.
US and Them, by Patricia Bjorklund. Alamo Bay Press, 2016.
María's Book, by Dave Oliphant. Alamo Bay Press, 2016.
For Mr. Raindrinker, by Ken Fontenot, Alamo Bay Press, 2015.
Blood at the Root, by Lee Meitzen Grue. Alamo Bay Press, 2015.
Afoot in a Field of Men, by Pat Littledog. Slough Press, 2015.
Like That, by Sybil Estess. Alamo Bay Press, 2014.
The Cowtown Circle, by Dave Oliphant. Alamo Bay Press, 2014.
Janie's Garden: Poetry from the Alamo Bay Writers' Workshop. Alamo Bay Press, 2014.
ABWW13: The Alamo Bay Writers' Workshop Anthology. Alamo Bay Press, 2014.

SELECTED READINGS AND PRESENTATIONS

INVITED TALKS AND READINGS

"Deep Eddy," Lone Star College, 21 September 2017.
 "Bad Guts," Pittsburg State University, 17 April 2012.
 Chapter One, *That Demon Life*. Whiteville Community College, January 2012

ACADEMIC ESSAYS

"Making Emerson Matter: Against Fate," Association of Writers and Writing Programs National Convention, Boston, 8 March 2013
 "Toni McConnel and the Little Tiny Window on the World," Western Literature Association National Convention, Lubbock, 8 November 2012
 "Revising the Writing Workshop," Conference on College Composition and Communication, San Francisco, 12 March 2009
 "Little Miss BoSox: The Saving Grace of Baseball in Stephen King," Popular Culture Association/American Culture Association National Convention, Boston, 6 April 2007 (Co-written with Abigail Bowers)
 "From the Self to the Page: Identity, Imagination, and the Democratization of Creativity," Conference on College Composition and Communication, New York, 24 March 2007.

PANEL DISCUSSIONS

"Student & Teacher: Mentors, Interns, & Class Interaction," Texas Association of Creative Writing Teachers, Austin, 24 September 2011

- "Following the Paths to Publication: The First Book and What Happens After," Association of Writers and Writing Programs National Convention, Denver, 8 March 2010
- "Writing on Working, Working on Writing," Association of Writers and Writing Programs National Convention, Atlanta, 3 March 2007
- "The Black Southwest" Southwest Writers and Artists Festival, Texas A&M University, 26 October 2006

PANEL CHAIRS

- "Making Emerson Matter," Association of Writers and Writing Programs National Convention, Boston, 8 March 2013
- "Justice, Injustice, Incarceration: Environments of the American Penitentiary," Western Literature Association National Convention, Lubbock, 8 November 2012
- "Creative Writing II," Popular Culture Association/American Culture Association National Convention, San Francisco, 20 March 2008
- "Creative Writing I," Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, 14 February 2008.
- "Critical Appraisals of Race Identifications in Composition," Conference on College Composition and Communication, New York, 24 March 2007.

FICTION/POETRY/CREATIVE NON-FICTION

- "Worthless as Anyone Else," Texas Association of Creative Writing Teachers Annual Meeting. San Antonio, Texas. 1 October, 2016.
- "Reliction," Western Literature Association National Convention, Spearfish, 2 October 2009
- "12 Things I Remember About Home," South Central Modern Language Association Annual Convention, San Antonio, 7 November 2008
- "Riff Raff" Popular Culture Association/American Culture Association National Convention, San Francisco, 20 March 2008
- "The Dry Line," American Studies Association of Texas, Baylor University, 18 November 2006
- "The Road Back to Destruction Bay," Western Literature Association National Convention, Boise, 28 October 2006
- "I Bought Hemingway's Ghost a Drink," "He Lost the World," "Do You Think I'm Still Bitter?," "Cock Pheasant," "Dakota," Association of Writers and Writing Programs National Convention, Austin, 10 March 2006.
- "Brindled Pit Bull," Western Literature Association National Convention, Los Angeles, 22 October 2005

OTHER CREATIVE PRESENTATIONS

- "Rat Trauma," Malvern Books, 8 October 2017.
- "Deep Eddy," Malvern Books, 28 September 2017
- "We Went Crazy." Emily Dickinson Conference/Celebration. Lone Star College, Conroe, Texas. December, 2016
- Passage from *Professed*. Malvern Books. Austin, Texas. October, 2016
- "Riff Raff," *The Beatest State in the Union* Release. Malvern Books. Austin, Texas. June, 2016
- "Mpls 1973 (and Later)," Walt Whitman Conference/Celebration. Lone Star College, Conroe, Texas. May, 2016
- "Firewood," Emily Dickinson Conference/Celebration. Lone Star College, Conroe, Texas. December 2015

Passage from *Professed*, Ad Astra Literary Festival. Independence, KS. July 2014

PROFESSIONAL AFFILIATIONS

Texas Institute of Letters
Association of Writers and Writing Programs
Texas Association of Creative Writing Teachers